

Reno, Billy

1-1-3

②

BILLY

Anybody call for me, Fred?

FRED

(Reading from a pad)

Harriet, Nancy, Lorraine--two Lorraines--

BILLY

How about a Hope? Hope Harcourt.

FRED

Nope. But there was a lady came in asking for you.

(RENO SWEENEY enters)

RENO

He's wrong, Billy. It was only me.

BILLY

Reno! Oh, my God! We had a date --

RENO

That's O.K. I'd say forget it, but you already did.

BILLY

Reno, I'm sorry. My boss is going to London in the morning. I had to do a thousand things for him.

RENO

I'm going to London in the morning. All you had to do for me was buy me a drink.

FRED

What'll it be, Ma'am?

RENO

A martini -- only make it with rye and put a cherry in it instead of an olive.

(Piano underscore resumes)

BILLY

Two Manhattans, Fred.

RENO

You know, I'm getting worried about you, Billy. I'm not sure this Wall Street job is good for you.

BILLY

Hey, I'm making thirty-five dollars a week!

RENO

Yeah, but look at you. Look at your coat.

BILLY

What's the matter with my coat?

RENO

It's got a fried egg on the pocket.

BILLY

That's an old school crest.

RENO

From where? P.S. 88? You're in trouble, kid. If you keep acting like a stuffed shirt stockbroker, you're going to turn into one.

BILLY

Why do I put up with this, Fred?

RENO

You're nuts about me. In fact, I've got a great idea. Why don't you come to London with me?

BILLY

Reno--

RENO

We'll do the town up right. Buckingham Palace, Big Ben, the bushes in Hyde Park.

BILLY

Reno, be serious.

RENO

I am serious. Come with me, Billy. England won't be the same without you.

BILLY

Guys like me are a dime a dozen. You won't miss me over there.

(Music: attacca)

RENO

Why are the cute ones always so dumb?

/3/ "I Get A Kick Out Of You"

~~MY STORY IS MUCH TOO SAD TO BE TOLD,
BUT PRACTIC'LY EV'RYTHING LEAVES ME TOTALLY COLD.
THE ONLY EXCEPTION I KNOW IS THE CASE
WHEN I'M OUT ON A QUIET SPREE
FIGHTING VAINLY THE OLD ENNUI,
AND I SUDDENLY TURN AND SEE YOUR FABULOUS FACE.~~