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Erma, Billy, Moon

2-2-12

/18/

"Be Like The Blue Bird"

MOON (Continued)

THERE'S AN OLD AUSTRALIAN BUSHSONG,
 THAT MELBA USED TO SING,
 A SONG THAT ALWAYS CHEERED ME WHEN I WAS BLUE.
 EVEN MELBA SAID THIS BUSHSONG
 WAS A HELLUVA SONG TO SING,
 SO BE QUIET WHILST I RENDER IT FOR YOU.

WHEN YOUR INSTINCT TELLS YOU THAT DISASTER
 IS APPROACHING YOU FASTER AND FASTER
 THEN BE LIKE THE BLUE BIRD AND SING
 "TWEET TWEET, TRA-LA-LA-LA-LA-LA."

WHEN YOU KNOW YOU'RE HEADED FOR THE JAILER
 DON'T ALLOW THE OLD FACE TO LOOK PALER
 BUT BE LIKE THE BLUE BIRD AND SING
 "TWEET TWEET, TRA-LA-LA-LA-LA-LA."

BE LIKE THE BLUE BIRD WHO NEVER IS BLUE
 FOR HE KNOWS FROM HIS UPBRINGING
 WHAT SINGING CAN DO.

AND THOUGH BY OTHER BIRDIES IN THE BOUGHS HE
 MAY BE TOLD THAT HIS EFFORTS ARE PERFECTLY LOUSY,
 HE SINGS ON AND ON TILL HIS TROUBLES ARE THROUGH
 "TWEET TWEET, TRA-LA-LA-LA-LA-LA."

(ERMA enters outside the cell)

Boy, what a dump!

ERMA

Erma!

BILLY

ERMA
 I gotta talk fast. I got a couple of sailors waitin' for me
 in the fo'c's'le, they're gonna show me how to grease the
 hawsers.

BILLY
 What's going on up there? Have you seen Hope?

ERMA
 Yeah, and lemme tell ya, kiddo, you're well rid of that drip.
 All she does is whine and cry and stand around looking like
 Garbo in Camille.

BILLY
 Did she say anything about me?

ERMA

Nope... but she sent you this note.
(She hands BILLY the note)

(Music for next number begins
under dialogue)

Hey, Moonie, how about givin' me your passports? You ain't gonna need 'em where you're goin', and I could sell 'em for a bundle.

MOON

Good idea, Erma. C'mere.
(ERMA steps up to the cell; MOON bangs his cup along the bars. ERMA screams and jumps back)

ERMA

By the way, Moon. The new list of Public Enemies just came out. You've been passed by tooth decay.
(She exits)

BILLY

(Reading)
"Dearest Darling. I love you so but what good does love do when there is no hope. Love, Hope."

/19/

"All Through The Night"

ALL THROUGH THE NIGHT I DELIGHT IN YOUR LOVE.
ALL THROUGH THE NIGHT YOU'RE SO CLOSE TO ME.
ALL THROUGH THE NIGHT FROM A HEIGHT FAR ABOVE,
YOU AND YOUR LOVE BRING ME ECSTASY.

WHEN DAWN COMES TO WAKEN ME,
YOU'RE NEVER THERE AT ALL.
I KNOW YOU'VE FORSAKEN ME
TILL THE SHADOWS FALL,

BUT THEN ONCE AGAIN
I CAN DREAM I'VE THE RIGHT
TO BE CLOSE TO YOU
ALL THROUGH THE NIGHT.

(HOPE enters, upstage, on deck)

HOPE

ALL THROUGH THE NIGHT I DELIGHT IN YOUR LOVE
ALL THROUGH THE NIGHT YOU'RE SO CLOSE TO ME.

(QUARTET of SAILORS enter)