



# APPLAUSE



**ON STAGE, BACK STAGE, A PLACE FOR EVERYONE**

Volume 4  
Issue 2

February 2022



**eNote**

Dear Fellow Club Members,

As usual, we have a lot going on. As usual, we are working in the present and looking to the future.

We have plays in rehearsal, meetings, planning sessions, ticket sale promotions, and set construction. We will also announce the next season line up for all venues in the near future. We will be announcing 2023-2025 goals in May.

Our upcoming show, **Guys and Dolls**, has had its challenges to say the least. If you recall, it was cancelled right before it was to open in 2020. We are now down to the wire, with final costume and wig fittings completed.

Kudos to Director Annie Banton, the stage managers and the producer for navigating the waters to get this show up on stage. They are remounting with less than 8 weeks rehearsal and had challenges along the way. I want to applaud the cast and crew of the **Guys and Dolls** show for their dedication and hard work.

Please see it and support this wonderful group of club members and thespians. It's going to be a great show.

We thank the Play Selection Committee, chaired by Judy and Bill Shields and all the subcommittee members of mainstage plays, musical, Cabaret Players, and amphitheater for their work. This is no easy task in time or consideration. The season will be announced shortly.

Our February 1 membership meeting is jam packed. We will be doing updates and important announcements. We will also be honoring club members with an award ceremony. This is the first of what we hope to continue each year.

We will hear from the candidates for board positions and accepting last-minute nominations from the floor.

Cont'd p.2

## Guys and Dolls IS BACK!

**Guys and Dolls** is back, because it never went away, not really. One week before opening night on a Friday evening, March 13, 2020, the director, producer, stage managers and choreographer, as did the entire cast of 20+, listened intently to Eileen Brooks in the room at Cimmaron where they had rehearsed for months. As president of the Drama Club, it was Eileen who was to deliver the news: the show had to close before it could begin. A new virus named Corona? Sun City Grand was also closing facilities due to this outbreak. Cabaret Players, performing down the hall, would not go on tomorrow.

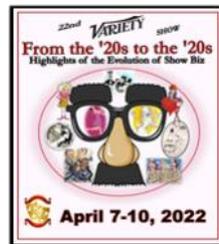
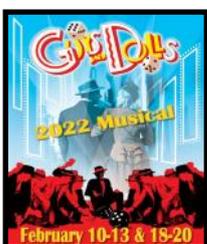
The licensing rights and music paid for, would be returned. The benches for the Save-a-Soul Mission and Sargent Sarah's podium, never left the construction area. Along with the cheery newsstand and the newly constructed periaktos (more about this later), they were covered and stored for perhaps the wood might serve for another set construction. And there it stayed for almost two years.

And now, 2022: Let's hear it for Director, Annie Banton, along with Producer, Kathy Marker, and Stage Managers, Jill Kirkpatrick, Flo Katcher and Sharon Costa for their dedication and readiness to resurrect the show. Seal the deal with our Musical Director Katie Iverson, and Assistant Musical Director, Linda Sheehan returning. There have been some changes in the cast, but we are happy to say that Katie Iverson as Sarah, Howard Klemmer as Sky, Sandy Greenberg as Adelaide, and David Golden as Nathan will be reprising their roles. We welcome Leanne Evans as stage manager.

Anticipation of opening on February 10<sup>th</sup>, does not come without many days and nights of worrisome roadblocks about our members' safety and health. The show has persevered, the cast is prepared and committed, and tickets have been sold. Now is the time we ask all club members to purchase a ticket and support your fellow members and this production. Just as the little engine who could, and "the horse right here" ready to run the race, **we will go on with the show!**

To bring **Guys and Dolls** back on our stage truly has taken a village, and now we need all our villagers to come out for the celebration!

## 2022 MAINSTAGE SHOWS: Tickets on sale NOW!



**PURCHASE  
HERE**

Cabaret Players  
March 2022





**eNote** (cont'd)

We realize being on the board is a commitment and as you know, we are a working board where every member carry responsibility and duties.

I can say without hesitation this board works diligently to serve the club and its members, attending to the tasks of club business and working to improve, innovate and meet the challenges that face us. These past two years have been a testimony to how our board, with the support of our members have met many challenges. As we know nothing stands still, progress does not come without trying something new, mistakes, lessons learned and solutions.

I look forward to seeing all of you at the meeting.

**Eileen**

*"I think sometimes in life the biggest challenges end up being the best things that happen in your life."*

....Tom Brady



**Paula McKenny - Appearing in "20th Century Blues"**

One of our members, Paula McKenny, will be appearing as Bess (a 91 year old woman) in the Stage Left Productions of *20th Century Blues*, February 17-27, 2022. The comedy/drama, written by Susan Miller is about four women who meet once a year for a ritual photo shoot, chronicling their changing (and aging) selves as they navigate love, careers, children, and the complications of history. But when these private photographs threaten to go public, relationships are tested, forcing the women to confront who they are and how they'll deal with whatever lies ahead. *20th Century Blues* is a sharply funny and evocative play that questions our place in the world and with one another.

Paula invites her fellow Drama Club members to come to this delightful play. Tickets may be purchased [HERE](#).

**Membership Meeting - Feb. 1      Agua Fria 6:30**

See friends

Meet the candidates

2021 Awards

*Festival of the Arts*

The SCG Drama & Comedy Club will have a booth for the first time at the Dysart Unified School Festival of the Arts on March 26, 2022. The district will be holding their annual Festival of the Arts from 10 a.m. - 2 p.m. at Valley Vista High School. This event will showcase the visual and performing arts programs from 16 elementary schools, four middle schools, four high schools, and a preschool in the Dysart Unified School District. This will be a great opportunity for our club to inform Surprise residents that we offer a season of plays and musicals that are open to the public for a very reasonable price.

The Dysart Arts Festival will be a day jam packed with performances on multiple stages to include various dance troops, theatre troops, choirs and bands. The elementary, middle school, and high school visual arts programs will be hosting two showcases to include both 2D and 3D pieces. In addition to all the wonderful performances, will be an Arts Vendor Fair for people to peruse and shop from local artists.

As these wonderful performances and showcases may cause one to work up an appetite, food trucks will be on site to satisfy your taste buds. This event is free open to the public.

**WELCOME NEW AND RETURNING**

**MEMBERS!**

- |                   |                |
|-------------------|----------------|
| Kathleen Effinger | Victoria Frank |
| Gail Liebowitz    | Kathy Williams |

**CABARET PLAYERS PRESENTS**

**Spring into Laughter**  
March 3-5, 2022

Play Title and Director

**Silent Movie** – Gail Liebowitz

**Ten Years Younger** – Gerry Seaburg

**The World is Ending. Again** – Stan Debber

**Inside the Department of the Exterior** – Linda Chesney



**ANNOUNCING THE CAST OF "The Outsider"**



Character/actor in order of appearance:

- Page Caldwell - Judy Shields
- Dave Riley - Mark Clemente
- Louise Peaks - Rosalie Chapman
- Ned Newly - Dave Sikes
- Arthur Vance - Jeff Martini
- Rachel Parsons - Pat Halon
- A.C. Peterson - Peter Nonas

**February Birthdays**

Irene	Richie	February 15
Marka	Gottlieb	February 17
Stu	Costello	February 24
Vivi	Tran-Hovis	February 25
Tom	Zades	February 29

*Note: The monthly birthday list is populated from the on-line 2021 application. If your special day is omitted, please send an email to [pac2maui@gmail.com](mailto:pac2maui@gmail.com). Please accept our apologies. We are addressing the situation.*

*We hate when that happens!*



## WHAT TO "SEE" IN GUYS AND DOLLS

Audiences coming to see "*Guys and Dolls*" will be treated to an enhanced visual experience. From the streets of New York City of the 1930's to the interior of the Save-A-Soul Mission, the planned visual enhancements will have patrons feel as if they are totally immersed in the period and place. Using a combination of periaktos (whaaat?) and screen projections, the audiences will be transported from bustling Broadway to the dark sewers of the city. Approximately 8 different slides will be used to achieve what is a new technique used in our theater at Sun City Grand.

Framing the characters in the scenes will be four periaktoi placed in each quadrant of the stage. Speaking of new methods to enhance the visual appeal, we will be using a scene apparatus first used in Greek theaters in 14 BC. You say, what? New? Yes, new to us. Here is a description of the Periaktos or



Periaktoi: **Periaktos**, (Greek: "revolving", ) plural **Periaktoi**, an ancient theatrical device by which a scene or change of scene was indicated. It was described by Vitruvius in his *De architectura* (c. 14 BC) as a revolving triangular prism made of wood, bearing on each of its three sides a different pictured scene.

While one scene was presented to the audience, the other two could be changed. Although it was once thought to be a feature of Greek classical drama, it is now believed that it did not originate until the Hellenistic age. The periaktos was revived, notably for the Italian theatre in about 1500 and for the 17th-century English stage. Kudos to Annie Banton and Howard Klemmer for implementing this "new" idea. And ours is also made of wood.

The above picture is just an example. Come see *Guys and Dolls* to "see" ours!

## 2022 Drama Club Main Stage Calendar

Play/Performance	Date
"Guys and Dolls"	February 10-13 & 18-20, 2022
"The Outsider"	March 10, 11, 12, 13, 2022
"The 22 <sup>nd</sup> Annual Variety Show"	April 7, 8, 9, 10, 2022

### THE PLAYS

***Guys and Dolls***, music/lyrics by Frank Loesser. All the hot gamblers are in town, and they're all depending on Nathan Detroit to set up this week's incarnation of "The Oldest Established Permanent Floating Crap Game in New York"; the only problem is, he needs \$1000 to get the place to hold the game. Add in Sarah Brown, who's short on sinners at the mission she runs; Sky Masterson, who accepts Nathan's \$1000 bet that he can't get Sarah Brown to go with him to Havana; Miss Adelaide, who wants Nathan to marry her; Police Lieutenant Brannigan, who always seems to appear at the wrong time.

**Director: Annie Banton**

**Producer: Kathy Marker**

**Stage Managers: Jill Kirkpatrick, Flo Katcher, and Leanne Evans.**

***The Outsider*** by Paul Slade Smith is a political satire/fairy tale about an honest, competent, humble guy who becomes governor. Ned Newley doesn't even want to be Governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently. Ned might be the worst candidate to ever run for office. Unless the public is looking for... the worst candidate to ever run for office.

**Director: Eileen Brooks**

**Producer: Kathy Marker**

**Stage Manager: Donna O'Donnell Figurski**

***The 22<sup>nd</sup> Annual Variety Show***. Creator and Director, Joyce Stern Greenberg, promises an entertaining show featuring music and performances spanning 100 years of show business. There will be comedy, singing and the Grandettes performing. A Sun City Grand tradition, our 22nd production!

**Director: Joyce Greenberg**

**Producer: Jolene Nerdahl**

**Stage Manager: Donna O'Donnell Figurski**

### Your Current Board of Directors

President - Eileen Brooks

Vice President - Judy Shields

Treasurer - Kathy Marker

Secretary - Pat Carnahan

Director-at-Large - Sandra Greenberg

Director-at-Large - Kathy Dennis

Director-at-Large - Flo Katcher

### 2022-2024 Open Positions

**Vice President**

**Treasurer**

**Director-at-Large**

Come to the February 1st membership meeting to meet the candidates.

6:30 p.m. meet and greet

7:00 p.m. meeting

*Editor's note:* This is the 29th edition of *Applause*. I have changed the publication to reflect The *volume* which typically refers to the number of years the publication has been circulated, and *issue* refers to how many times that periodical has been published during that year. So we are at Volume 4, Issue 2! Special thanks to Jolene Nerdahl, who has kept an archive of all our issues from 2019 on our website. Might be fun to look back on [our WEBSITE](#).