



APPLAUSE



ON STAGE, BACK STAGE, A PLACE FOR EVERYONE

June 2020

Issue 9



E-note....

Dear members,

On May 31st, you received a progress report of club activities. The board and committee chairs and members have been meeting on Zoom to formulate re-opening plans in accordance with our community guidelines. The SCG Board has approved our plans. All auditions and read throughs have been conducted on Zoom.

We are excited to announce we will be using PayPal to process membership dues, payment for classes, and submission of expenses. In addition, our season ticket holders can utilize this safe electronic way to purchase tickets (where before they would send checks). In the letter we emailed to our season ticket holders, there is a DONATION tab links to PayPal. Special thanks to Pat Tsotsos and Kathy Marker to get this established for our club.

Regarding our season ticket holders, a letter and survey has been sent to assure them we are doing everything we can to ensure a safe way to come to our performances. In that mailing, sent on June 1st, we provided a short survey to determine how receptive they would be to various scenarios:

- Would they attend if the theater was configured for social distancing.
- Would they view a virtual performance for a fee.
- Would they come to a matinee in order to provide more performances when social distancing eliminates half the normal seating.

To anticipate the possibility we may not be able to perform our plays to an audience,

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SUN CITY GRAND REOPENING AND OUR CLUB

In early May, word was out that all charter clubs and special interest groups were to submit a plan for opening to the SCG Lifestyles Committee for review to see if it met their criteria and if cleared, would then go to the SCG Board for approval. Before the official request came out, Eileen called a special board meeting to construct a comprehensive plan for our club. Using a brainstorming/whiteboard approach, the board came up with every conceivable way to ensure we would be prepared to safely reopen our club. Many edits were made to produce the following document, which was approved by the SCG Board.

Our way of conducting auditions, rehearsals and performances is changed. Hopefully not forever. But in the meantime, this is how we will operate.

Current Status

MEETINGS: All club meetings are conducted on Zoom and will continue until social distancing ends. We can have a maximum of 100 participants on Zoom and it's our intent to continue this practice for board, committee and general club meetings as appropriate.

AUDITIONS: All auditions will be conducted on Zoom until social distancing guidance is lifted. So far, auditions have been completed for the October and December 2020 plays.

PLAY "READ THROUGH": All "Read Throughs" are currently being conducted on Zoom. The October and December play read throughs will be completed by June 15, 2020 on Zoom.

Proposed physical reopening: August 2020 GENERAL GUIDELINES

Our hope is that the building facilities will be open by the end of August under the premise the Drama Club will adhere to all the Community safety guidelines.

- No congregating in or outside of rooms.
- All members will be notified of all community guidelines via email, our website and newsletter.
- All members will sign the Community waiver before participating in any club activity and will be required to present a copy of the waiver before entering any club activities.
- All **activities** will be assigned a monitor.

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E-note....cont'd

we have formed a Filming and Streaming Ad hoc Committee.

Earle Greenberg, Larry Dirkson, Patrick Watts, Bob Nix and Jeff Martini will work on the technical aspects. We are looking into live filming using a 3-camera process to film a play for live streaming or delayed delivery.

Jeff Martini and Pat Halon will develop creative material for Zoom performances.

Gerry and David Seaburg will be responsible for all materials relating to the Cabaret Players.

 We expanded our Care Program, headed by Membership chair, Sandy Greenberg. Currently when there is a member who is ill or going through a difficult time, we send a card from the club and if permissible, announce it to the members. Sometimes a little more is needed, and so we have created "The Understudies", a program to help with meals, transportation, etc. for members. Sandy found a wonderful program that takes care of scheduling, and is free to use called **Mealtrain**.

For over 20 years, The Grandettes have been an integral part of Sun City Grand. They are an important part of the Drama Club, and their growth and success is our growth and success. We recently held our first session with our dancers via Zoom to brainstorm planning the future of performance dance. We will continue to meet to refine and create a plan, and publish to the club.

We have formed a new Sponsorship Committee. AD Hoc members are: John Nerdahl, Jeff Martini, Pamela Kohnen and Anne Cohen. This group is newly formed, and a chair and permanent team has not yet been established.

John Nerdahl is gathering data and defining the scope of the project, but the intent is to gain sponsorships (financial commitment) from businesses or colleges/performing arts schools to support a scholarship program for Drama Students or Students of the Arts, especially focused on the technical disciplines.

I hope you are excited to hear of these projects and initiatives we have accomplished. I am so thankful for all the time and efforts so many of you have selflessly given to our club. We are still moving forward, and we can still look forward to our future.

Eileen

Reopening (cont'd)

- We will follow all guidelines prescribed by the SCG Board directives concerning safety measures during the Coronavirus epidemic and have designated monitors to ensure compliance.

Specific Club Activities and Social Distancing Guidelines

REHEARSALS: Proposed start dates are August 24, 2020 for the October play, and Sept. 21 or 28, 2020 for the December play. Rehearsal space will be in the Cimarron Aerobics Room and the Adobe Aerobics Room. This is our normal practice.

- No congregating in or outside of rooms.
- Each rehearsal space allows for social distancing - actors at least 6 feet apart.
- All of our rehearsal spaces are adequate to provide social distancing for 10 -16 people (Stage and Sagebrush room, Adobe aerobic studio, Cimarron aerobics room.)
- Each rehearsal will be limited to the essential participants: actors, director, producer, stage manager, and technical crew as necessary.
- All club members coming into the rehearsal space will have their temperatures taken before participating. We'll use a forehead non-touch thermometer (Yonkers Manufacturing).
- Masks and hand sanitizer will be used by actors, crew, directors and tech personnel.
- Disposable gloves will be used if required by SCG Board directives.

Other Protocols:

- Prop person will wear disposable gloves to place props - only the prop person shall handle any props.
- Sanitize all props
- Only actors and necessary persons in scene will be present, **no visitors admitted**.
- No sharing of scripts pens and pencils or personal props.
- Personal items to remain in the owner's possession, including water bottles, etc.
- Reminder signs: social distancing, masks required.
- All door handles will be wiped down after any entrance or exits.
- Wipe down chairs used with sanitizer.

Future Auditions:

Future auditions for shows scheduled for 2021 will be handled with the same protocol as rehearsals.

We will submit a Phase 2 and 3 Plan concerning Cabaret Players, Dance and Tech week and performances at a later date once the Association Board and CAM management has formulated a policy on performances.



CONGRATULATIONS
CAST OF
"THE UNEXPECTED
GUEST"

Director Van Rockwell
Producer Jolene Nerdahl
December 3, 4, 5, 6, 2020

Character	Actor
Laura Warwick.....	Robin Weakland
Michael Starkwedder.....	David Sikes
Miss Bennett.....	Sheridan Miller
Mrs. Warwick.....	Sandy Greenberg
Henry Angell.....	Dave Golden
Jan Warwick.....	Terry Pierce
Julian Farrar.....	Mark Banton
Inspector Thomas.....	Dan Meiller
Sergeant Cadwallader.....	Roger Belieu

Stage Managers: Donna O'Donnell Figurski
and Barbara Solmonson

2020-21 Drama Club Main Stage Calendar

Play/Performance	Date
"Farce of Nature"	October 15, 16, 17, 18, 2020
"The Unexpected Guest"	December 3, 4, 5, 6, 2020
"Guys and Dolls"	February 19, 20, 21, 26, 27, 28, 2021
"The Outsider"	March 18, 19, 20, 21, 2021
"The 22 nd Annual Variety Show"	April 22, 23, 24, 25, 2021

- 2020-2021 BOARD MEMBERS**
- Eileen Brooks**, President
 - Judy Shields**, Vice President
 - Kathy Marker**, Treasurer
 - Pat Carnahan**, Secretary
 - Ila Chanin**, Member-at-Large
 - Anne Cohen**, Member-at-Large
 - Flo Katcher**, Member-at-Large
 - Sandra Greenberg**, Member-at-Large
 - Marie Larsen**, Member-at-Large

THE PLAYS

Farce of Nature by Jessie Jones, Nicholas Hope, and Jamie Wooten: This Southern-fried farce highlights one day in the life of the Wilburn family of Mayhew, Arkansas. The struggling family fishing lodge, the Reel 'Em Inn, becomes the backdrop for a motley collection of flawed characters stirring up a hilarious comedic stew. In the deliciously funny romp that ensues, they all hide, lie, disguise themselves, cross-dress, and slam doors, while trying to figure out the source of an increasingly awful stench.

Director: David Seaburg, **Producer:** Leanne Evans, **Stage Manager:** Flo Katcher.

The Unexpected Guest by Agatha Christie: When a stranger runs his car into a ditch in dense fog in South Wales and makes his way to an isolated house, he discovers a woman standing over the dead body of her wheelchair-bound husband, gun in her hand. She admits to murder, and the unexpected guest offers to help her concoct a cover story. But is it possible that Laura Warwick did not commit the murder after all? If so, who is she shielding? The house seems full of possible suspects.

Director: Van Rockwell, **Producer:** Jolene Nerdahl
Stage Managers: Donna O'Donnell Figurski and Barbara Solmonson

Guys and Dolls: All the hot gamblers are in town, and they're all depending on Nathan Detroit to set up this week's incarnation of "The Oldest Established Permanent Floating Crap Game in New York"; the only problem is, he needs \$1000 to get the place. Throw in Sarah Brown, who's short on sinners at the mission she runs; Sky Masterson, who accepts Nathan's \$1000 bet that he can't get Sarah Brown to go with him to Havana; Miss Adelaide, who wants Nathan to marry her; Police Lieutenant Brannigan, who always seems to appear at the wrong time; and the music/lyrics of Frank Loesser, and you've got quite a musical.

Director: Annie Banton
Producer: Kathy Marker
Stage Managers: Jill Kirkpatrick, Flo Katcher and Sharon Costa.

The Outsider: "The Outsider" is a political satire/fairy tale about an honest, competent, humble guy who becomes governor. Ned Newley doesn't even want to be Governor. He's terrified of public speaking; his poll numbers are impressively bad. To his ever-supportive Chief of Staff, Ned seems destined to fail. But political consultant Arthur Vance sees things differently: Ned might be the worst candidate to ever run for office. Unless the public is looking for... the worst candidate to ever run for office.

Director: Eileen Brooks
Producer: Kathy Marker

"The 22nd Annual Variety Show. Director Joyce Greenberg promises to delight and surprise with a new concept of a traditional favorite.

Director: Joyce Greenberg
Producer: Jolene Nerdahl