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Evelyn, Hope, Billy

1-3-25

YOU'RE SHELLEY,

RENO

BILLY

YOU'RE OVALTINE.
 YOU'RE A BOON,
 YOU'RE THE DAM AT BOULDER
 YOU'RE THE MOON OVER MAE WEST'S SHOULDER.
 I'M THE NOMINEE OF THE G.O.P.

RENO

OR GOP!

BILLY

BUT IF, BABY, I'M THE BOTTOM,
 YOU'RE THE TOP.

RENO

YOU'RE THE TOP!
 YOU'RE A WALDORF SALAD
 YOU'RE THE TOP!
 YOU'RE A BERLIN BALLAD
 YOU'RE THE BOATS THAT GLIDE ON THE SLEEPY ZUIDER ZEE.
 YOU'RE AN OLD DUTCH MASTER,

BILLY

YOU'RE LADY ASTOR,

RENO

YOU'RE BROCCOLI.
 YOU'RE ROMANCE,
 YOU'RE THE STEPPES OF RUSSIA,
 YOU'RE THE PANTS ON A ROXY USHER.
 I'M A BROKEN DOLL, A FOL-DE-ROL, A BLOP,

BOTH

BUT IF, BABY, I'M THE BOTTOM,
 YOU'RE THE TOP!

(Applause--music segues to:)

/6A/

Playoff: You're The Top

(BILLY and RENO exit. HOPE and
 EVELYN enter. EVELYN is seasick.
 BILLY peeks out one of the
 portholes)

HOPE

Try taking deep breaths, dear. That always helps me.
 (EVELYN takes a deep breath; he
 gags)

Maybe you should go lie down.

EVELYN

And leave you alone? Wouldn't dream of it. Besides, I'll be right as rain as soon as we escape these swells.

HOPE

But the sea's as flat as a pancake, dear.

EVELYN

Please, Hope, I wish you wouldn't mention food just now.

HOPE

Sorry. I'll go get you a Bromo.

(She pats his shoulder and starts off. BILLY enters and casually passes her)

BILLY

Hi, Hope, how ya doin'?

HOPE

Hello, Billy... Billy!

BILLY

You know, you're beautiful when you're about to faint.

HOPE

(Thrilled)
Billy, I didn't know you were sailing!

BILLY

I didn't, either.

HOPE

Then what are you doing here?

BILLY

I'm selling lifeboats. Hope, I stowed away to be with you. I couldn't let you go.

HOPE

Oh, Billy...

(They reach out to each other.

EVELYN groans) GAG

Oh! Billy, this is my fiance, Evelyn Oakleigh.

BILLY

(Grabbing EVELYN'S hand and pumping furiously)

Billy Crocker. Pleased to meet you!

EVELYN

Forgive me, I'm afraid I rather overdid it in the dining room.

BILLY

Me too! Did you have the sweetbreads? Best brains I ever ate!

(EVELYN blanches)

HOPE

Billy--

BILLY

I've never seen them served that way before, with jellied eels and headcheese.

HOPE

Billy, stop it!

EVELYN

Night all!

(He dashes off)

HOPE

Billy, was that fair?

BILLY

Fair? I find you standing here in the moonlight with him. I didn't shoot him, I didn't push him overboard, I thought I was more than fair!

HOPE

You're being terribly bad, Billy. Why, we hardly know each other.

BILLY

Hardly know each other?

HOPE

We met one night at a party. We danced, had a little too much wine. We took a little spin around the park.

BILLY

You call five hours in the back of taxi a little spin!

HOPE

Four hours.

BILLY

Five. Remember, you fell asleep after we--

HOPE

I remember!

BILLY

And then I took you to that little cafe down by the docks.

HOPE

We had breakfast as the sun came up.

BILLY

We talked about going to California, getting a little bungalow, raising orange trees--

HOPE

Raising kids... Oh, Billy, that was a fantasy. Things like that just aren't done.

BILLY

Yeah, I guess you're right...

(Music starts under dialogue)

Me and you--who am I kidding?

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"Easy To Love"

I KNOW TOO WELL THAT I'M
JUST WASTING PRECIOUS TIME
IN THINKING SUCH A THING COULD BE
THAT YOU COULD EVER CARE FOR ME.

I'M SURE YOU HATE TO HEAR
THAT I ADORE YOU, DEAR,
BUT GRANT ME, JUST THE SAME,
I'M NOT ENTIRELY TO BLAME, FOR

YOU'D BE SO EASY TO LOVE,
SO EASY TO IDOLIZE, ALL OTHERS ABOVE
SO SWEET TO WAKEN WITH,
SO NICE TO SIT DOWN TO EGGS AND BACON WITH.
WE'D BE SO GRAND AT THE GAME,
SO CAREFREE TOGETHER THAT IT DOES SEEM A SHAME
THAT YOU CAN'T SEE
YOUR FUTURE WITH ME,
'CAUSE YOU'D BE, OH, SO EASY TO LOVE.

(Dance Interlude)

YOU'D BE SO EASY TO LOVE,
SO EASY TO IDOLIZE, ALL OTHERS ABOVE,
SO WORTH THE YEARNING FOR,
SO SWELL TO KEEP EV'RY HOME FIRE BURNING FOR.
OH, HOW WE'D BLOOM, HOW WE'D THRIVE
IN A COTTAGE FOR TWO, OR EVEN THREE, FOUR, OR FIVE,
SO TRY TO SEE
YOUR FUTURE WITH ME,
'CAUSE YOU'D BE, OH, SO EASY TO LOVE.